

HISTORY 298: History Practicum

CALENDAR

NOTE: USE THIS CALENDAR.

Keeping track of assignments and class meetings is the job of each student:

It is not the instructor's responsibility to remind students that assignments are due or need to be submitted.

Week 1:

August 24: **FULL CLASS/ONLINE:** Introductions (connections to HIST 297 and the major)

August 26: **FULL CLASS/ONLINE:** Picking a topic.
(Bring ideas about possible topics to class for discussion; think about possible research approaches and problems)

***** In order to receive approval of a topic (due by 5 p.m., September 18), students *must first*:**

- 1) meet with instructor to discuss possible topic(s) NOTE: *in-class exchange is not sufficient*
 - 2) consult relevant dictionaries and encyclopedias; locate primary source(s) [use Subject Guide for History and American Studies. On Simpson Library's main page, click on "Research Guides"]
 - 3) discuss initial ideas and findings with faculty member(s) identified by instructor
 - 4) meet with instructor to discuss results of #2-3
- ** Provide instructor with completed "Topic" form after final meeting.**

August 28: **FULL CLASS/ONLINE:** Website requirements, reminders, samples
(Everyone needs to look over their classmates' websites so that they can provide useful suggestions and recommendations; thus, make sure that your website's 297 work is complete and proofed.)

Week 2

August 31: **FULL CLASS/ONLINE:** Primary Sources: defining, finding, evaluating, interpreting, using—role in 298 project

September 2: **FULL CLASS/ONLINE:** Primary Sources

September 4: **FULL CLASS/ONLINE:** Primary Sources

**Don't forget the requirement to go to the WRITING Center
at least once before October 17.**

Week 3

- September 7: **ENTIRE CLASS ONLINE:** 1) Passive voice; 2) primary source analysis (instructions)
- September 9: **ENTIRE CLASS ONLINE:** Primary sources
- September 11: **ENTIRE CLASS ONLINE:** Primary sources

Week 4

- September 14/
16/18: **ONE-THIRD OF CLASS EACH DAY:** 297 10-minute presentation
Additional students should come to each day's presentations in order to be supportive, get ideas, and provide peer reviews.

PRIMARY SOURCE ANALYSIS DUE – Word document sent as direct message to instructor on Slack [title Word file: your last name “proposal” [without quote marks] topic

e.g., Jones proposal Korean War

2) Out-of-class peer reviews through Slack (due as direct messages to the instructor on Slack by 3 p.m. Tuesday) – reviewers assigned in class

3) Schedule online or office meeting with instructor

September 18:

Deadline for topic approval (5 p.m.) – late (and escalating) penalty deducted from proposal's grade

Week 5

- September 21: **FULL CLASS ONLINE:**
- 1) Proposal (instructions)
2) 2- minute presentation (instructions)

REWRITE OF PRIMARY-SOURCE ANALYSIS DUE – Word copy to instructor on Slack; title Word file: your last name and “primary source rewrite” [without quote marks]

e.g., Jones primary source rewrite

WEBSITE DEADLINE (10 P.M.): POSTING OF PRIMARY SOURCE ANALYSIS

September 23/25: Watch film and read articles before class; note issues related to using primary sources and to writing and using secondary sources.

HALF CLASS EACH DAY -- Discussion: Niedermeier, "Imperial Narratives: Reading US Soldiers' Photo Albums of the Philippine-American war" (2014 13 p. text); Buecker. "A Photographic Epilogue to the Great Sioux War" (2001 4 p. text; ILL -- website); *Nat Turner: A Troublesome Property* (Youtube [56.11] <https://www.youtube.com/watch?v=4wzAibf06ls>)

"Workshop": students' projects--primary sources (Bring a document—or some part of it—to class to share/discuss)

Week 6

September 28: **ENTIRE CLASS ONLINE:** "How to" -- More about documentation, including content/informational notes

September 30/
October 2: **HALF CLASS EACH DAY: 2-MINUTE ORAL PRESENTATIONS**
(with emphasis on topic identification and primary source[s])

October 2: PROPOSAL DUE – Word copy to instructor on Slack: title Word file -- your last name "proposal" [without quote marks]

e.g., Jones proposal

Week 7

October 5: **ENTIRE CLASS ONLINE:** "How to" -- Quotations

October 7/9: **HALF CLASS EACH DAY:** 1) 4-minute presentation (instructions);
2) Quotations

October 11: REWRITE OF PROPOSAL DUE – Word copy to instructor on Slack: title Word file -- your last name "proposal rewrite" [without quote marks]

WEBSITE DEADLINE (10 P.M.): POSTING OF PROPOSAL

Week 8

October 12: **THIRD OF CLASS (5): 4-minute presentations**
Additional students should come to each day's presentations in order to provide support, get ideas, and provide peer reviews.

October 14: **THIRD OF CLASS (4): 4-minute presentations**

October 16: **THIRD OF CLASS (4): 4-minute presentations**

WEBSITE DEADLINE (10 p.m.): POSTING OF 4-MINUTE POWER POINT

Week 9

- October 19: **ENTIRE CLASS ONLINE: Instructions (*reminders*):** The Literature Review
- October 21: **FULL CLASS ONLINE: “How to” -- Website maps and timelines**
- October 23: **FULL CLASS ONLINE: “How to” -- Website maps and timelines**

**** Don't forget the requirement to go to the WRITING Center at least once during the second half of the semester (by 5 p.m., November 20).**

**** You must review the tape of your 4-minute presentation with the Speaking Center within a week of your presentation, so book an appointment early to guarantee a meeting.**

Week 10

- October 26: **FULL CLASS ONLINE: Digital Project**
- October 28: **FULL CLASS ONLINE: Digital Project**

➡ LITERATURE REVIEW DUE –

Send paper to peer reviewer and instructor via same Slack message

Title Word file: your first name “literature review” topic [without quote marks]

e.g., Mary literature review tariffs

- 2) Out-of-class peer reviews (due by **3:00 Thursday**) through Slack; peer reviewers assigned on Slack
- 3) Schedule meetings with instructor

- October 30: **WEBSITE OR HALL OR “After UMW”**

**WEBSITE DEADLINE (10 p.m.): MUST INCLUDE --
THEME, HEADER, WIDGETS, MENU; “ABOUT”;
REWRITE OF PROPOSAL AND PRIMARY SOURCE ANALYSIS;
POWER POINT FOR 297 10-MINUTE TALK AND 4-MINUTE TALK
ALSO:**

**CREATION AND INITIAL POSTING OF TIME LINE, MAP, SLIDESHOW GALLERY
(These will be completed over the final weeks of the semester.)**

CHANGES BEGIN

Week 11

November 2: **FULL CLASS ONLINE: “How to”:** The Research Paper and Rewrite: 1) title and title page, 2) Abstract, 3) bibliography, (4) introductions and conclusions

November 4: **FULL CLASS ONLINE:**

1) “How to” -- Final presentation

- *each student must meet with the instructor prior to his/her presentation to discuss plans and power point*
- *students must meet with the Speaking Center before meeting with the instructor*

Both meetings are required; penalty for failure to meet.

2) Drawing for order of 10-minute presentations

November 6: **FULL CLASS ONLINE: Website maps**

➡ Assignment of website peer reviews

➡ **REWRITE OF LITERATURE REVIEW DUE** – to the instructor on Slack. Title Word file: your first name “literature review” topic “rewrite” [without quote marks]

e.g., Mary literature review tariffs [rewrite](#)

WEBSITE DEADLINE (10 p.m.): POSTING OF LIT REVIEW

Week 12

Remember Speaking Center requirement to meet with instructor to discuss presentation and meeting with Speaking Center.

November 9: **GUEST SPEAKER: JIM HALL** ****FULL CLASS FACE TO FACE**

November 11: **FULL CLASS ONLINE: “After UMW”**

November 13: **FULL CLASS ONLINE: Research & documentation issues.**

➡ **OMEKA PROJECT DEADLINE**

(10 p.m.): PEER REVIEW OF CLASSMATE’S WEBSITE

Week 13

Remember Speaking Center requirement to meet with instructor to discuss presentation and meeting with Speaking Center.

November 16: No class

November 17 (3 p.m.) – Talking History (attendance on Zoom is expected for students who do not have class, etc. at this time).

November 18: **FULL CLASS ONLINE: Showing off websites**

November 20: **10-MINUTE PRESENTATIONS (2:00-5:00)**

WEBSITE DEADLINE (10 p.m.): POSTING OF 10-MINUTE POWER POINT

5 p.m. -- DEADLINE FOR REQUIRED WRITING CENTER MEETINGS.

End of face-to-face classes – Shift to full remote.

Week 14

November 23/25/27



Week 15

THE INSTRUCTOR WILL BE AVAILABLE ON ZOOM FROM 2:00 TO 5:00 EACH DAY (UNLESS OTHERWISE INDICATED WITH MESSAGE ON Slack)

December 1 (Tues., 3 p.m.):

1) **RESEARCH PAPER DUE** -- on Slack to instructor and peer reviewer; title Word document/file: your name "research paper" [without quote marks] *and* short topic.

e.g., Jones research paper Korean War

2) Out-of-class peer review of one paper (due by 3 p.m. Wednesday)

Send review to the instructor through Slack.

Title of review:

Mary research paper Korean War **reviewed by Joe**

December 4:

RETURN OF RESEARCH PAPER WITH FEEDBACK

Week 16

December 11 (NOON): **REWRITE OF RESEARCH PAPER DUE**-- on Slack: title Word document/file: your name "research paper" *and* short topic and "rewrite" [without quote marks]

e.g., Jones research paper Korean War **rewrite**

Noon is the start of the class's assigned final exam period.

Late penalties apply.

Students can submit papers at any time before noon on the 11th.

WEBSITE DEADLINE (10 p.m.): ALL WORK MUST BE COMPLETED/POSTED

Incomplete websites = penalized.

FINAL GRADES WILL NOT BE POSTED UNTIL ALL STUDENTS' GRADES ARE READY FOR POSTING.

