HIST 297 WEBSITE SCHEDULE AND REQUIREMENTS (Ferrell/Bales – Spring 2020)

Late in the semester, students will complete peer reviews of classmates' sites.

Week 4

February 10 (Mon.)

Basic website instructions

Week 6

February 21 (Fri.)

WEBSITE DEADLINE (10 p.m.): Website <u>MUST</u> be . . .

- 1) CREATED and LINKED TO COURSE WEBSITE (and thus visible to whoever views it from that site)
- 2) WITH:
 - THEME & IMAGE SET (although they can be changed later)
 - INITIAL "ABOUT" ESSAY POSTED
 - PRELIMINARY MENU COMPLETED

KEY: Think about what you want your website to be accomplish—how much about you, your interests, your accomplishments, your courses at UMW, HIST 297 in particular, etc.)

Menus <u>MUST</u> be clear to users and <u>MUST</u> be easy to use. (Anyone who happens upon a website <u>MUST</u> be able to understand it and find items without a hide-and-seek effort.)

The menu MUST be an organized grouping. It cannot be just a list of all posts.

Suggested options:

- a) Main items = 297 and 298, with subsections under each for papers, power points, maps, timelines, galleries
- b) Main items = papers, power points, maps, timelines, and galleries, with subsections under each for 297 and 298
- Main items = 297 and "personal," with subsections under each for relevant material (including "resume" and personal photos and writing)
- d) Main items = 297 and other history/UMW course work, with subsections under each

MAIN PAGE "CLEANED UP"

E.G., HEADER, COLUMNS, AND WIDGETS SET

"HELLO WORLD" POST <u>MUST</u> BE DELETED

 ACTIVATION OF BASIC PLUGINS: e.g., Akismet, JetPack, reorder posts, category/front-page excluder, Captcha, and Vanilla PDF Embed

*Students <u>MUST</u> use a plug-in that allows them to prevent all posts from showing up on their front page.

*Students who do not want "comments" to their postings must use a plug-in such as "disable comments."

- The front page <u>MUST</u> be limited to special items that every visitor should see.
- Decide on the use of pages v. categories v. posts.

NOTE: As the semester progresses and as they adjust their thinking about the goal of their websites, their topic, etc., students should adjust their theme, menu, etc.

In other words, what students do at the start of the semester is a start, not their final product.

3) POSTING OF REWRITE OF SECONDARY SOURCE ANALYSIS

May post this and <u>all</u> papers as pdf, Word document, or as cut/paste text.

MUST:

If posting papers as cut-and-paste text, <u>MUST</u> use "read more" option after first key sentences or introductory paragraph. (Remember that the website is a project but also a learning exercise; you need to try and learn different things.).

<u>Week 10</u>	
March 25 (Wed.)	WEBSITE DEADLINE (10 p.m.): POSTING OF REWRITE OF BOOK REVIEW

April 3 (Fri.) WEBSITE DEADLINE (10 p.m.): POSTING OF 4-MINUTE POWER POINT

Week 12 April 8 (Wed.)

Week 11

CLASS: time line, map, gallery

** Same images, etc. may be used for time line, map, gallery.

- **historiography time line**: all major works covered by literature review.
 - <u>Title</u> must be in correct Chicago Manual form.
 - Each <u>MUST</u> include a) an image (e.g., of topic of book, of author, of book's cover) and b) a useful, grammatical, proofread narrative.

Image may be the entire screen or just a photo on the screen.

- Source of and caption for each image <u>MUST</u> be included.
- map (at least 6 items): MUSTs for each item --
 - Locations related to events covered by historians, to location of publishers of monographs, etc.
 - A brief, useful narrative.

- A relevant image.
- gallery (at least 6 items): MUST for each image --
 - A short, useful caption
 - Source of image

Week 14

April 22 (Wed.) CLASS: Sharing websites with class

Week 15: Exam Week

May 1 (Fri.) FINAL WEBSITE DEADLINES (10 p.m.):

MUST HAVE CREATED AND POSTED-

- TIME LINE
- MAP
- GALLERY
- LITERATURE REVIEW
- 10-MINUTE POWERPOINT

** All captions, titles, and narratives <u>**MUST**</u> be carefully proofread and <u>**MUST**</u> adhere to Chicago Manual format (e.g., capitalization, abbreviations, punctuation).

The instructor and Mr. Bales will go over every website carefully,

focusing on 1) whether all assignments are included,

2) whether above instructions have been followed, and 3) clarity and ease of use.